

Lesley Dickman CV

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Education and Residencies

Bachelor of Fine Art, majoring painting and sculpture, Monash University 1981 – 1984

Graphic Art, Swinburne Technical College 1964 to 1966

Philosophy Latrobe University (unit of post graduate diploma of art) 1994 12

months residency St Vincent's Hospital, Melbourne 2008

Open Studio Guildford Lane Gallery August 2009

Solo Shows

"Homage to Small Girls" Tacit Galleries, Collingwood, 2021

"Heartbeat" drawing and sculpture, Tacit Galleries, Collingwood 2019

"Salt and the Dress 3" Tacit Galleries, Collingwood May 2018

"Yarra Dreamscape" Tacit Galleries, Collingwood, December 2017

"Artifacts" Linden Gate Gallery, Yarra Glen March 2017

Installation "Who Defines Me" Tacit Galleries, Richmond, Dec. 2014

Installation, "Sand Pit", Walkers St. Galleries, Dandenong, February 2013

Installation, "Salt and the Dress 3", Swan Hill Regional Gallery, Swan Hill October 2012

Installation, "Salt and the Dress 3", Walker St. Gallery, Dandenong November 2011

Cambridge Studio Gallery, Collingwood

"Salt and the Dress 2" recent paintings May 2010

St Vincent's Hospital Gallery, Melbourne recent paintings April 2010

Cambridge Studio Gallery Collingwood "Salt and the Dress" paintings, October 2009

Installation, Guildford Lane Gallery, Melbourne "Salt and the Dress 2" June 2009

Installation Guildford Lane Gallery, Melbourne "Salt and the Dress", November 2008

'Pathways' Goya Gallery, Dockland, Melbourne 2006

'Slow Motion' Goya Gallery, Southbank, Melbourne, 2003

'Recent Works', Goya Gallery, Latrobe St., Melbourne, 2000

'Connecting Separate Worlds/ Body Parts', Helen Gory Gallery Prahran 1999

'The Nature of Change' The Steps Gallery, Carlton, 1996

'Shelters in Time' The Steps Gallery, Carlton, 1993

Foyer of the institute of management, St Kilda, [through Linden Gallery] 1993

Invitation Art Awards

Waverly Woollahra 9 x 5 art prize, Bondi Nsw 2020

Wyndham invitation prize works on paper 2018

Yering Station Sculpture Exhibition and Awards, Invitation Prize 2014

She, Invitation Prize, Walker St Gallery Dandenong 2014

John Leslie Art Prize, Gippsland Art Gallery, Sale, [invitation prize] 2004

'Art Now', Daribin Bienale, exhibition of contemporary visual art group, 2000

Contemporary works, Invitation prize, Williamstown Arts Festival 1996

Invitation Acquisition Prize, Linden Gallery, St Kilda, 1989

Essendon Arts Festival Exhibition - Awarded acquisition prize for Best Contemporary work. St

Vincent's Hospital permanent collection (cultural gift program)

Private collections In Australia, America, and Japan

Group Shows

"20 (2020)" Tacit Galleries, Collingwood, March 2020
SALTbody Arts Mildura, September 2019
Drawing show "Line", Tacit Galleries, March 2018
"Salt and the Dress" paintings Lte Bourke St. 2017
9x5 Exhibition Walker St Gallery, Dandenong December 2016
Fragile Couture, Melbourne Fashion Festival Cultural program, Yarra Ranges Arts, March 2014 9 x
5 exhibition, Walker St. Gallery, Dandenong December 2013
Three Stories Gallery Healesville "Salt and the Dress" 2011
Dress Installation, Three Stories Gallery, Healesville, May 2010
Exhibition of works, Brennon Hall St Vincent's, Melbourne 2008 -2010
St Vincent's Gallery, Melbourne, 2008
Women's Art Register 'Genetics' Horti Hall Gallery, Melbourne 2004
Drawing show 'Straw hills,' Hogan's Gallery Fitzroy, 2003
'Crossing the Line', Wiregrass Gallery, Eltham, 2003
Small Canvases Exhibition, Queensland 2001
Goya Gallery, Latrobe St., Melbourne 2001
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Goya Gallery, Latrobe St., Melbourne 1999
Yume Ya gallery, 'Contemporary approaches to Collage', Fitzroy 1997
Spoleto Fringe, Brunswick, 1987
Spoleto Fringe, Brunswick, 1986
Sculpture show for Tertiary Colleges, National Gallery Victoria, 1981

Performance

Performance, at Monsalvat poetry festival and Ballarat Poets Society, 1988 Performed in ' The Studio'
Arts Centre, movement drama by Deborah Hay, 'Milk of The Cipher,' 1986

Publications

The Age by Robert Nelson "Three shows that put place in the frame"
Lilydale and Yarra Ranges Leader, " Fragile Couture" March 2014
Dandenong Leader, "Conflict in Beauty", November 2011
Radio Interview, Neil Wanstall, 3WBC FM, November 2011
Melbourne Leader, 'Salt and elegance combine in work,' August 2009
Woman's Art Register, The Bulletin, 'GENETICS', 2004
Herald Sun, 'Critics Choice', Jeff Makin August 2000
Northcote Leader, 'Creator', August 2000
Yarra Valley Post, 'Fist time Solo', November 1993
Melbourne Times, ' Hip hip hooray for a dinkum touch of Fringe' 1986
Melbourne Age ' Spoleto Art', Gary Catalano 1986

Public Art

Scenic Studios working as a scenic artist on production for; Australian ballet, Victoria
StateOpera, and Musical productions. 1985 - 1995
Employed as a free lance artist for world Expo 1988, and theatre organizations such as; Melbourne
Theatre Company, Circus Oz, Alexander Theatre, and Anthill Theatre Company. 1988 to 1995

Teaching

Healesville Living and Learning Centre, Visual Arts 2002,- 2008
Box Hill College of TAFE, Visual Arts, life drawing and painting 2001
Box Hill College of TAFE, Scenic Art, 1996 to 2001